

STAGE RIDER



Quick Facts

- The band brings its own in-ear monitoring and its own stage rack — we are self-sufficient.
- The rack has its own 16-channel patch bay, of which we actively use 7 channels (2x vocals, 2x guitar, 1x bass, 2x backing tracks).
- Internal signal distribution runs through 2x Palmer Pro RMMS 8 (passive) splitters.
- Signal handover to FOH: **either** our own labeled 8-channel XLR snake (7 channels used) **or** AES50 (clock master: FOH).
- The venue only needs to be able to receive 7 analog XLR channels (or the AES50 alternative).
- All inputs are balanced/DI, routed directly from the rack (backing tracks come straight out of an X32).
- No amps on stage — everything is DI.
- No monitor wedges needed. If the venue already has them set up, they do not need to be removed.
- We don't need any monitor or aux sends from your console — our in-ear mix runs entirely on our own rack.
- The venue's sound engineer mixes FOH; we don't bring our own FOH engineer.
- The promoter provides PA, lighting and sound engineering, plus 4x grounded power outlets: one for our rack, one stage left, one stage right, and one center rear. Total power draw of the rack is low (well under a standard 16A circuit).
- Genre: symphonic metal — please provide a balanced mix.

Signal Handover to FOH

XLR Snake (8 channels)

Channel	Assignment	Label
1	Voc Lea (Main)	Voc-Main
2	Voc Frank (BV)	Voc-BV
3	Guitar Alex (Stage Right)	Git-SR
4	Guitar Nils (Stage Left)	Git-SL
5	Bass	Bass
6	Backing L	Back-L
7	Backing R	Back-R
8	spare	-

AES50

Outputs (to FOH):

Channel (AES50)	Assignment
1	Voc Lea (Main)
2	Voc Frank (BV)
3	Guitar Alex (Stage Right)
4	Guitar Nils (Stage Left)
9	Bass
35	Backing L
36	Backing R

Inputs (to our rack):

Channel (AES50)	Assignment
33	Talkback FOH (optional)

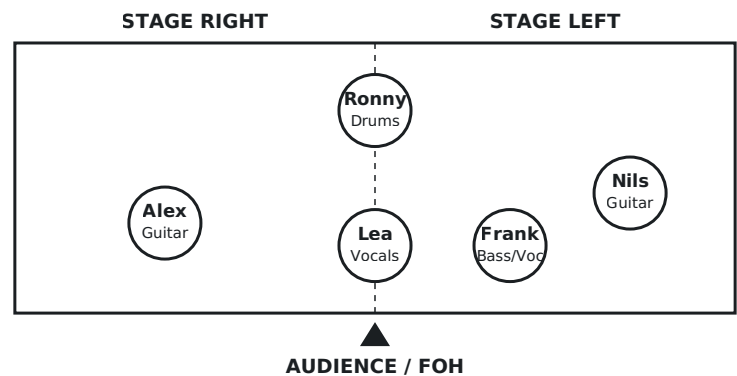
Wireless Frequencies in Use

- 572-596 MHz – in-ear
- 826.800 MHz – in-ear
- 2.4 GHz (digital, frequency-hopping) – guitar/bass pedalboards and vocal mics (5x)

Stage Plot

- **Lea** (lead vocals) — center
- **Alex** (guitar) — stage right
- **Frank** (bass/vocals) and **Nils** (guitar) — stage left
- **Ronny** (drums) — center back

Frank needs a mic stand at his position (next to Lea, stage left) for backing vocals.



Stage right/left as seen by the performers, facing the audience.

Equipment per Musician

	We have	We need
Ronny (Drums)	Snare + stand, double bass pedal, hi-hat + stand, cymbal set, throne	Basic drum kit (3 toms) incl. cymbal stands (2 crash, 1 ride), fully mic'd
Frank (Bass/Vocals)	Bass + effects pedal, wireless system, microphone	Microphone stand (see stage plot)
Alex (Guitar)	Guitar + effects pedal + wireless system	—
Nils (Guitar)	Guitar + wireless transmitter + effects pedal	—
Lea (Vocals)	Wireless microphone	—

Own Drum Mics

We bring our own drum mics, used only internally for our own IEM mix (to stay independent of the venue's mics). These are **not** split to FOH by default, but a split is possible on request.

Talkback

We have a talkback channel available, input at our own rack. If using AES50, FOH can also talk to us directly via channel 33 (optional).

Soundcheck

- ~10 minutes, independent of load-in/load-out.
- Line check of all instruments.
- Quick level check of our own drum mics.
- Play 1-2 minutes of a song, make quick adjustments, then replay 1-2 minutes.

Stage / Backdrop

- Backdrop: 300 x 200 cm, requires a truss to hang it.
- Minimum stage width: 3 m (4 m preferred).
- Stage depth: ~3 m is sufficient.

Catering

No allergies or intolerances. Please offer a vegetarian option if possible. Please provide sufficient still water.